

CONTRIBUTORS:
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AUTHORS

Natalie Aldred is a second-year Ph.D. candidate at the University of Birmingham. Her thesis is aimed at the production of a critical, modern spelling edition of William Haughton's playtext *English-men for my Money* (1616). Natalie has published reviews in *SHARP News* and *American Studies Today*, and contributes to the early modern section of the *Annotated Bibliography of English Studies*. In the past, she has done publishing stints at Random House, Bloomsbury and A&C Black.

Scott Anderson is a doctoral student at the University of Birmingham, where he completed a B.A. in English and French Studies and an M.A. in Medieval Studies. He is currently writing up his Ph.D., the subject of which is comparative narrative analysis of Middle English and Old French saints' lives. His personal interests include folklore (especially modern urban legends) and computing.

Joseph Curdy is a current Ph.D. candidate at the Shakespeare Institute. A practitioner of the stage, he appeared in Michael Boyd's 2004 *Hamlet* for the RSC starring Toby Stephens. His own experiences with the stage continue to inform his work evidenced by his current doctoral thesis to produce a performance-annotated text of Nahum Tate's *King Lear*. A native of Hawaii, he resides in Stratford-Upon-Avon with his wife and son.

Wang Fang is in the process of completing an M.Phil in Corpus Linguistics at the University of Birmingham. She holds a B.A. in English Language and Literature and an M.A. in Applied Linguistics, both from Henan Normal University in China. Her research interests include corpus linguistics, discourse analysis and English varieties study. Wang's former publications include "A corpus-based study and its implications on English grammar teaching" in the *Journal of Normal University of Inner Mongolia*, 2005(1), Huhehaote city, Inner Mongolia and "A revolutionary experiment on oral English teaching of English majors" in the *Journal of Xinjiang Petroleum Institute*, 2006(1), Kelamayi city, Xinjiang province.

John Goss is currently working part-time on an M.Litt thesis at the University of Birmingham about the social concerns of Robert Bage. He is a former toolmaker and technical author with a degree in International Studies. The results of his dissertation were published in *The Inventor* in 1983, and he has since contributed articles to the *Birmingham Historian*, *The Quarterly* (*British Association of Paper Historians*), www.revolutionaryplayers.org.uk and <http://www3.shropshire-cc.gov.uk/extracts/E000424.htm>. In February of this year *Notes and Queries* published a short piece of his, "A new Darwin poem – a missing Mundy play." An article entitled "Bage and the convent metaphor" is due to be published in this year's August edition of *The Augustan*.

Anna Gottschall is currently completing a Ph.D. at the University of Birmingham on “The Teaching and Understanding of the Lord’s Prayer in Late Medieval England.” Her main research interest is the pedagogical and hermeneutic practices underlying textual and visual organisation of catechetical teaching in late Medieval England. Her broader research interests include material culture, pilgrimage, medieval textual traditions and manuscript circulation and readership. Anna’s article “The Lord’s Prayer in Circles and Squares: An Identification of Some Analogues of the Vernon Manuscript’s Pater Noster Table” is forthcoming in *Marginalia*, the on-line journal of the Cambridge Medieval Reading Group.

Jami Rogers trained at the London Academy of Music and Dramatic Art (LAMDA) and is currently a Ph.D. candidate at the Shakespeare Institute. Prior to her current studies she ran the production office of PBS’s *Masterpiece Theatre and Mystery!* at WGBH-TV in Boston, Massachusetts. She currently works for *Masterpiece Theatre* on PBS, America’s public broadcasting network. Jami has contributed articles on Shakespeare to both the Royal Shakespeare Company’s Online Play Guides and the PBS website (pbs.org), and has published reviews of classical productions in *Shakespeare Bulletin*, *Cahiers Élisabéthains* and *Research Opportunities in Renaissance Drama*.

John Tepe is a second year Ph.D. candidate at the University of Birmingham. He completed his B.A. at the University of Pennsylvania (USA) in 2003 and his M.A. at the University of Arkansas (USA) in 2006. His current doctoral research is on the relationship between the symbolist movement, aesthetics, and urbanism. John is also interested in fin-de-siècle literature and the long nineteenth century, history of art, historiography and historical materialism, space, and psychogeography.

Stephen Wittek is from Kelowna BC, Canada. He holds a B.A. in literature from the University of British Columbia (Canada) and an M.A. in Shakespeare Studies from the University of Birmingham. His resume includes work as a teacher, editor, critic and journalist. He is currently employed as a literature instructor in Seoul, South Korea, where he and his wife are anxiously awaiting the birth of their first child. Stephen’s article documents the surprising explosion that occurred when an unassuming post-structuralist philosopher bumped into an unsuspecting Renaissance bard.

ARTISTS

Jacky Chan is completing a degree in Chemical Engineering at the University of Birmingham.

Hannah Davis is the Arts Editor of the *BJLL*. She is completing a degree in English with Creative Writing at the University of Birmingham.

Stefan Lewandowski holds a B.Sc. degree in Computer Science and Software Engineering from the University of Birmingham and was announced Alumnus of the

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Ana Istance Perez is completing a History of Art degree at the University of Birmingham. She has published photographs in Redbrick and has exhibited her work at university-organised exhibitions.

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GENERAL EDITORS

Laura Hilton is a third-year doctoral candidate at the University of Birmingham. Her research questions the position of the graphic novel within contemporary culture and literature. She is a regular reviewer for *The Journal of Popular Culture* and *The Journal of American Culture*. She has been involved in the Undergraduate Programmes Committee, the Postgraduate Programmes Committee, the Graduate School Student Council and the Staff-Student Postgraduate Committee, which she chaired 2006-2007. In March 2007 Laura co-ran and chaired the symposium “Crossing the Boundaries: Integrating Language, Literature and Shakespeare Studies,” and in June 2007 she organised the conference “Remarkable Objects and Transformations of Meaning: Discussions Surrounding the Materiality of the Text.” She currently teaches first- and second-year undergraduates. Laura holds an M.A. in Text and Book and a B.A. in English with Music from the University of Birmingham.

Joshua McEvilla is a third-year doctoral candidate at the Shakespeare Institute. His research focuses on post-1630 drama and the non-theatrical career of Richard Brome. He was Assistant Editor of *Divining Thoughts: Future Directions in Shakespeare Studies* (Cambridge Scholars Press, 2007) and General Editor of *Perceptions* (Coach House, 2003). He was on the Executive Board of the British Graduate Shakespeare Conference, 2006. He was a three-time recipient of the prestigious Raymond Priestly Scholarship, twice received the Stratford Canada Seminar Society Bursary, and is at present holding a Schools Scholarship. Joshua currently teaches first- and third-year students at the University of Birmingham. He holds an M.A. in Shakespeare Studies from the Shakespeare Institute and an Hon. B.A. in English from the University of Toronto.

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