

CONTRIBUTORS
THE BIRMINGHAM JOURNAL OF
LITERATURE AND LANGUAGE

AUTHORS

LISA CHEUNG is in the process of completing a Ph.D. in Corpus Linguistics at the University of Birmingham. She holds a B.A. in Translation and English Language and an M.A. in Applied Linguistics, both from the University of Hong Kong. She teaches in the English Centre at the University of Hong Kong, where she has been actively involved in the teaching of a range of undergraduate English enhancement courses on academic and professional communication. She has extensive experience in developing web-based learning resources and their integration with classroom teaching. She also serves on the editorial board of *Hong Kong Journal of Applied Linguistics (HKJAL)*. Her interests include corpus linguistics, knowledge construction, CALL and popular culture. Her recent publications include “The application of Web Bulletin Board in English language teaching” in *HKJAL* 11.1 (2008): 27-44.

JO COLLINS teaches in the Cultural Studies and English and American Literature departments at the University of Kent at Canterbury. Her doctoral thesis in postcolonial studies examined the use of the uncanny in colonial literature and travel writing, including the work of Kipling and Conan Doyle. She has co-edited and contributed to a collection of essays called *Uncanny Modernity: Cultural Theories, Modern Anxieties* (Palgrave, 2008), and has published articles on Jung, Kipling and terror, and colonial Australian women writers. Besides postcolonial theory, colonial literature, and the uncanny, her interests include cultural theory, sensation literature, modernity, and American literature.

LUCY E. FRASER is a Ph.D. candidate, working on film within the English department at the University of Birmingham. She has a first class single honours degree in Literature and a Postgraduate Certificate in Education from the University of Worcester, and an M.Phil.(B) in European Modernisms from the University of Birmingham. She is an associate lecturer at both Birmingham City University and the University of Worcester. Her current research is in film, specifically the work of director David Lynch. She teaches a range of modules within Literature, Film and Cultural Studies.

VICTORIA GRAINGER is a writer, director and broadcaster from Birmingham. She directed the Shakespearean agenda of Staffordshire’s Heart Productions for four years while studying for her Literature degree. She graduated from the Open University in 2007. She is currently studying a Masters in Shakespeare and Theatre at Birmingham University’s Shakespeare Institute in Stratford-upon-Avon. She founded Untamed Shrew Productions in 2006 to present her own work. She co-wrote *Here After* for the 2007 Edmonton Fringe Festival, and her latest play, *Like A Fountain Troubled ~ The Tale of a Piece of Mind*, was produced in 2008 at The Old Joint Stock Theatre in Birmingham.

IAN HUGHES read Drama & Theatre Arts at Birmingham University before working professionally as an actor. He won the first Royal National Theatre Ian Charleson Award for Best Actor for the title role in *Tarquato Tasso* at The Lyric, Hammersmith before joining the Royal Shakespeare Company. He spent a total of eleven years with the company playing a wide range of parts – The Fool to Robert Stephen's *King Lear* remaining his favourite. Ian is currently taking his Masters Degree in Shakespeare & Theatre at the Shakespeare Institute.

He is an Education Associate Practitioner for the RSC, a Lecturer in Drama at St. Mary's University, London, and regularly teaches practical approaches to classical text in Drama Schools throughout the UK. His article on *The Comedy of Errors* appears in *Players of Shakespeare 5* (Cambridge University Press, 2005). His on-going research interests include the Elizabethan Actor and period staging practice.

DEBORAH KERR is a Ph.D. student at the University of Birmingham. She holds an M.Phil. in Classics from the University of Birmingham, and a B.A. in Classical Studies and English Literature from Keele University. Her research interests lie primarily in the representation of magic in ancient literature, although she has also taught undergraduate courses on both ancient epic and drama, as well as the portrayals of magical practitioners. She has had various book reviews and notes published, and is currently the editor of the online postgraduate journal of archaeology and antiquity, *Rosetta*.

SARAH MACMILLAN is a third year Ph.D. student at the University of Birmingham. Her research considers the role of ascetic imagery and its audience in late-medieval religious writing, in particular the texts of Oxford, Bodleian Library, MS Douce 114. She has completed a B.A. and an M.Phil., both in Medieval Studies, and has worked on the Vernon Manuscript Project.

DANIEL MOORE holds a B.A. in English, an M.Phil. in European Modernisms and a Ph.D. on the representation of Italy in nineteenth and early-twentieth century criticism from the University of Birmingham. His research interests are centred on Art history and aesthetic criticism of the 19th and 20th centuries and historiography and the philosophy of history. He has written on Paterian art criticism, modernist historiography and archaeological tropes in modernism. Daniel is now beginning a project on the politics of taste in the period 1830-1930.

EMMA MORETON has a B.A. in English Literature from De Montfort University, Leicester and an M.Phil.(B) in Corpus Linguistics from the University of Birmingham. She teaches English language and literature at Coventry University and De Montfort University and she is especially interested in how corpus methods of analysis can be used to study the language of literature. Emma is currently in the first year of a Ph.D. in Corpus Linguistics, in which she is examining representations of the West in South Asian media.

SARAH PARKER is a first year Ph.D. candidate at the University of Birmingham. She holds a B.A. from the University of Exeter and completed her M.A. in Sexual Dissidence in Literature and Culture at the University of Sussex in 2007. Her thesis focuses on the figure of the muse in women's poetry of the late nineteenth- and early twentieth century. She is particularly interested in lesbian literature, feminism, Victorian sexology and historiography. Sarah's article "The Darkness is the Closet in Which Your Lover Roosts Her Heart': Lesbians, Desire and the Gothic Genre" won the Feminism and Women's Studies (FWSA) Student Essay Prize and was published in the *Journal of International Women's Studies* (March 2008).

DONG-HA SEO is an Army Major for The Republic of Korea. He holds a B.A. in English (Korea Military Academy); a B.A. in English Literature and Language (Seoul National University); an M.A. in Shakespeare, Stratford-upon-Avon, and Cultural History of Renaissance England (University of Birmingham); and is now researching "Military Culture in Shakespeare's England" for his Ph.D. His research argues that given that the most successful popular writers of the time, like Shakespeare, contributed to understanding the war and the soldiering profession during this period, an expansion of scope beyond the theatrical business will enable an analysis of how both the memory and narrative of war interact with oral and written forms. Dong-ha's article, "Print and Elizabethan Military Culture," was published in *"Divining Thoughts": Future Directions in Shakespeare Studies* (Cambridge Scholars Press, 2007).

LAURA STRAKOVA is Assistant Professor of English at CERGE-EI, a joint workplace of Charles University and the Czech Academy of Sciences in Prague, Czech Republic. She is currently a third-year Ph.D. candidate in Applied Linguistics at the University of Birmingham, having received an M.A. in Rhetoric from the Catholic University of America in 1994, and a B.A. in Philosophy from the same university in 1989. She is contributing author and editor of *Thinking and Writing* (1998). Her research interests include corpus linguistics, critical discourse analysis, epistemology, and the history of ideas.

CAROLINE TAGG holds a B.A. in History and Politics from Exeter, an M.A. in Applied Linguistics and TESOL from the University of Leicester. She is currently writing up her doctoral thesis on the linguistics of text messaging at the University of Birmingham. Although her background is in teaching English as a foreign language (TEFL), her current research interests lie in corpus linguistics and particularly in corpus-driven approaches and the use of corpora in investigating spoken and electronic discourse. She has previously published in the area of text messaging.

NATHAN JOSEPH WADDELL is a second-year Ph.D. candidate at the University of Birmingham. His doctoral research centres on the function of utopianism within literary modernism, particularly with regard to modernism's questioning of the feasibility of utopian discourse. Other interests include John Buchan's romance fictions, the pragmatism of Stanley Fish, and musico-literary poetics. In January 2008 he co-organized (with Alice Reeve-Tucker) the international conference, "Wyndham Lewis:

Modernity and Critique,” and is co-editing, and co-contributing to, a collection of essays based on papers given at that event. An article on Buchan and pacifism during the Great War is forthcoming in 2009.

MAIMAITI YASHENG is a current Ph.D. candidate in Labour Economics at the University of Birmingham. He holds a B.Sc. in Economics and M.Sc. in Economics, both from Xinjiang University, China. His research interests include Labour Economics, Economics of Education and Chinese Economy. Maimaiti has been published in *Birmingham Biotech News* and *Understanding Education Research Principles and Practice*.

ARTISTS

JOHN AYRTON CROSSLEY studied Illustration and Animation at Manchester Metropolitan University from 2002 to 2005. He has produced images for the annual BritGrad conference and several plays for the Shakespeare Institute players.

HANNAH DAVIS is the Arts Editor of the *BJLL*. She is completing a degree in English with Creative Writing at the University of Birmingham.

STEFAN LEWANDOWSKI holds a B.Sc. degree in Computer Science and Software Engineering from the University of Birmingham and was announced Alumnus of the Year, 2006-07. He is the founder and managing director of 3form, the award-winning digital creative consultancy, and co-director of the experimental record label Type.

DANNY PARDOE holds a B.A. (Hons) degree in Tourism Business Management and graduated from University College Birmingham in 2001. He is the Marketing Manager for *Streetwise* magazine and owner of ConcertsCaptured.co.uk. Danny is a keen amateur photographer and embraces the use of image-editing software in his projects.

GORDON WALLACE has a BA (Hons) in Fine Art from Wolverhampton University. His photographs have been published in *The Guardian*, *The Telegraph*, *Scootering International Magazine* and on the world wide web. He is currently working on a book on 1950s music and clothing and lifestyle due to be finished and published in 2009.

DENISE WILSON is a Canadian artist and arts educator. Her current body of work explores memory and narrative, and the intersections of personal and cultural symbols, stories, texts and subtexts within both. Her contribution to this issue of the Journal is a tactile and visual study of palimpsest, using as text the unusual story of an eccentric American Shakespeare scholar bent on introducing each species given mention in Shakespeare’s works to Central Park in New York City. She is fascinated by the European Starling (*Sturnus vulgaris*), one of several species introduced by said scholar, which has been named an invasive species in both the United States and Canada, despite having such enamouring features as the ability to learn human language and being one of the only birds to walk rather than hop. Denise holds an undergraduate degree in

Visual Studies, English and Semiotics & Communication Studies from the University of Toronto. She would love to hear from you at denise.wilson@utoronto.ca.

GENERAL EDITORS

LAURA HILTON is a final-year Ph.D. candidate at the University of Birmingham, where she completed her B.A. and M.A. degrees. Her doctoral research focuses on representations of the Gothic in the contemporary graphic novel. Laura has published several reviews in *The Journal of Popular Culture* and *The Journal of American Culture* and has articles forthcoming in *Gothic Science Fiction: Critical Essays on Post-1980s SF*, ed. Sara-Patricia Wasson and Martyn Colebrook; *Investigating Heroes: Truth, Justice and Quality TV*, ed. David Simmons; and *Paraliterary Narratives*, ed. Lawrence Phillips.

Laura has been involved in the Undergraduate Programmes Committee, the Postgraduate Programmes Committee, the Graduate School Student Council and the Staff-Student Postgraduate Committee, which she chaired 2006-2007. She has presented her research at conferences in Birmingham, Northampton and Ohio, and is scheduled to speak in France in 2009. Laura has taught first-year and second-year undergraduates at the University of Birmingham since 2006 in both the English Department and the Culture, Society and Communication Department, and her wider research interests include the graphic novel, science fiction and popular culture.

JOSHUA MCEVILLA is a final-year Ph.D. candidate at the Shakespeare Institute. His research focuses on post-1630 drama and the non-theatrical career of Richard Brome. He was Assistant Editor of *Divining Thoughts: Future Directions in Shakespeare Studies* (Cambridge Scholars Press, 2007) and General Editor of *Perceptions* (Coach House, 2003). He was on the Executive Board of the British Graduate Shakespeare Conference, 2006. He was a three-time recipient of the prestigious Raymond Priestly Scholarship, twice received the Stratford Canada Seminar Society Bursary, and is at present holding a Schools Scholarship. He holds an M.A. in Shakespeare Studies from the Shakespeare Institute and a B.A. (Hons) in English from the University of Toronto.

VOLUME I, ISSUE II, 2008

THE END