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The Birmingham Journal of Literature and Language is an interdisciplinary journal published twice-yearly, both electronically and in print. It includes submissions from scholars with diverse research specialties, including students of English Literature and Language from all periods and American and Canadian studies. Each issue features four articles from University of Birmingham postgraduates, one from alumni and one from an external postgraduate, along with notes, book reviews, and original artwork.

THIS ISSUE INCLUDES:

STEPHEN WITTEK, "A BRIEF HISTORY OF DECONSTRUCTION IN SHAKESPEARE CRITICISM"

JOHN TEPE, "MEMORY UNDEAD: VISION, SPACE, AND TEXT IN BRAM STOKER'S *DRACULA*"

JOHN GOSS, "ROBERT BAGE: BIRTH AND PARENTAGE"

ANNA GOTTSCHALL, "TEXTUAL PROVENANCE THROUGH THE MALE AND FEMALE NAMES IN THE FINDERN MANUSCRIPT"

JAMI ROGERS, "*MUCH ADO*, SICILIAN STYLE"

WANG FANG, "A CORPUS-BASED ANALYSIS OF THE LEXICAL ITEM 'INTERNATIONAL COMMUNITY'"

Notes And Reviews: Natalie Aldred, Scott Anderson, Eleni Chelioti, Lisa Cheung, Joseph Curdy, and Nathan Joseph Waddell

Art: Jacky Chan, Hannah Davis, Stefan Lewandowski, Ana Istance Perez, and Laurie-Anne Wright

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